

# Right Body, Wrong Body?

Exhibition about cultural meanings of body in Estonia



EESTI RAHVA  
MUUSEUM

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**KATRIN ALEKAND** (b. 1975) holds a master's degree in semiotics. Her topic of research is the human body and how the cultural view of the body changes, with the main emphasis on the use of henna. As a practising henna artist and entrepreneur she has worked with the pigment for over 15 years. As a lecturer she has taught body modification techniques. She has worked as a guide, and for the last five years as a teacher of cultural anthropology at Miina Härma Gymnasium, an academically selective upper secondary school in Tartu.

**EVE ANNUK** (b. 1964) has a doctorate in literary studies and is a senior research fellow at the Estonian Literary Museum's Centre for Excellence in Estonian Studies. Her research areas are the history of Estonian literature, the cultural history of the Soviet period, and gender studies. She has studied the life and work of the poet Ilmi Kolla (1933–1954) and the life and activities of the writer, journalist, educator and Estonia's first feminist Lilli Suburg (1841–1923).

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**TOOMAS GROSS** (b. 1971), associate professor of social and cultural anthropology at the University of Helsinki, holds a PhD in social anthropology. In the past, he has engaged in fieldwork among Zapotec communities in southern Mexico and published articles on religious conversion and religious violence, folk medicine, tourism and community and the cultural identity of indigenous peoples. In recent years, Gross has also studied amateur runners in Estonia.

**MEELIS FRIEDENTHAL** (b. 1973), a PhD in theology, is associate professor of intellectual history at the University of Tartu and associate professor of intellectual history of the Baltic Sea region at the University of Tartu library. He has studied Aristotelianism and moral theology, published articles on topics of intellectual history and the history of books in the early modern period, and fiction. His main research topic is currently the intellectual history of the Baltic Sea region in the 17<sup>th</sup> century.

**ANU JÄRS** (b. 1967) has a master's degree in history, and serves as assistant in the Estonian National Museum's research department. Her main fields of research are tourism, resort life and leisure, and food culture. She has published articles and curated several exhibitions on these topics.

**KEN KALLING** (b. 1963) holds a master's degree in history and works as a lecturer on the history of medicine at the Institute of Family Medicine and Public Health at the University of Tartu. He has served as research director of the University of Tartu Museum and head of the chair of strategy at the Estonian National Defence College. His main fields of research are the development of science and medicine under the conditions of totalitarianism, eugenics and the history of racial theory.

**ANU KANNIKE** (b. 1967) is a PhD of ethnology and a senior research fellow at the Estonian National Museum. She has published research articles about the history and present of the culture of the quotidian in Estonia, above all on home and food culture and museum studies. She has edited a number of research publications and curated exhibitions and delivered ethnology lectures at the University of Tartu, Tallinn University and the Estonian Academy of Arts.

**AET KUUSIK** (b. 1982) is the editor of the feminist online portal *Feministeerium* and a PhD student in linguistics at the University of Tartu. She has written and directed (with Tiina Sööt) documentaries about gender equality – *Töelised naised, töelised mehed ja töelised teised* (Real Women, Real Men and Real Others, Vaba Lava, 2015) and a sex education production called *Kuidas öelda jah?* (How to Say Yes, 2019).

**ESTER ORAS** (b. 1984) has a PhD in archaeology and is associate professor of archaeology at the University of Tartu Institute of Analytical Chemistry and History and Archaeology. She is the founder of the *Archemy* interdisciplinary laboratory at the University of Tartu and is engaged in the topics of ancient nutrition and health through biomolecular analysis. Her main field of research is organic residual analyses of archaeological material, especially molecular analysis of food remnants found in potsherds.

**KRISTJAN PORT** (b. 1960) holds a doctorate in biology and is professor at the School of Natural Sciences and Health at Tallinn University. His research field is sports biology. A remote home monitoring system for chronically ill patients was developed under his supervision. He is a member of the board of SA Eesti Antidoping foundation and has published numerous popular science articles and essays.

**REBEKA PÕLDSAM** (b. 1989) holds an MA in contemporary art theory, and is an ethnology doctoral student at the University of Tartu. She studies the history of sexual and gender minorities in Estonia. She is also a freelance art curator and art critic and a representative of the estates of Anu Pöder and Anna-Stina Treumund.

**INNA PÕLTSAM-JÜRJO** (b.1969) holds a doctorate in history and is a senior research fellow at Tallinn University Institute of History, Archaeology and Art History. Her main field of research is urban history and quotidian culture of Livonia in the Middle Ages and early modern period. She has published papers on sources of urban history and food and drink culture.

**KRISTEL RATTUS** (b. 1971) holds an MA in ethnology and is lead curator of Estonian National Museum exhibitions. She has studied the use of cultural heritage and the ways in which the memory manifests itself, as well as mobile lifestyles in contemporary Estonian culture. She has produced many exhibitions and led the preparation of the Estonian National Museum's Encounters permanent exhibition. She is the director of the *Õige keha, vale keha?* exhibition (Right Body, Wrong Body?).

**KRISTIINA ROSS** (b. 1955) holds a PhD in linguistics and serves as lead researcher at the Institute of the Estonian Language. She has studied the grammar of Baltic Finnic languages, the morphology of Estonian and the history of the Estonian literary language. In recent years she has also studied the sociolinguistic aspects of the literary language of the 17<sup>th</sup> and 18<sup>th</sup> centuries. She has published a number of translations from Hebrew, French and German and has also been a teaching staff member.

**INGRID RUUDI** (b. 1978) holds a PhD in art history and is a researcher with the Institute of Visual Culture of the Estonian Academy of Arts and a visiting associate professor. She is editor in chief of the art history journal *Kunstiteaduslikke Uurimusi*. Ruudi has studied changes in Estonian architecture and art in the 1980s and 1990s, curated a number of architecture exhibitions and edited architecture publications.

**TENNO TEIDEARU** (b. 1989) holds a master's degree in ethnology and is a research fellow at the Estonian National Museum. His main fields of study are material culture, consumer culture and the anthropology of religion. In the context of his doctoral research, he focuses on material forms of expression of a new ethos and esoteric commerce. He also investigates repairs of items in consumer culture of both the present day and the Soviet era.

**MARI TÕRV** (b. 1983) is a PhD in archaeology and a research fellow at the University of Tartu's Institute of Chemistry and the Institute of History and Archaeology. Her main fields of study are past cultures of death, and food culture, for which she uses osteology, archaeo-thanatology and stable isotope studies of bones. A broader research topic is the identities of people who lived in the past and how they are expressed in different practices (for example burial customs, food culture).

**TIINA VÄHI** (b. 1956) has a licentiate degree in comparative religious theory. She was lecturer in cultural anthropology at the University of Tartu from 1993 to 2001, worked in the comparative religion department of the University of Helsinki's Faculty of Humanities from 2001 to 2004, and was lecturer at the Tartu Academy of Theology from 2012 to 2013. She is currently a freelance scholar and publicist. She has published several dozen research articles on the topic of werewolves and witch trials.

**ELLEN VÄRV** (b. 1959) has a master's degree in ethnology and is director of the folk culture education and information centre at the Estonian National Museum. Her main research fields are clothing, chiefly folk costume, and daily life in the Soviet era. She has compiled exhibitions and written articles on these topics and has been a leader of folk culture related advisory and education activities.