



## PRELIMINARY PROGRAMME

### EMYA 2022 CONFERENCE “MUSEUMS ADDRESSING LOCAL AND GLOBAL ISSUES IN AND WITH THEIR COMMUNITIES”

ESTONIAN NATIONAL MUSEUM  
MUUSEUMI TEE 2, TARTU

May 4 – 7, 2022

*This programme is preliminary and subject to change.*

*Travel may be discouraged, restricted or disallowed for museum professionals from across Europe due to the corona pandemic as well as to the ongoing war in Ukraine.*

*If no acceptable solution to the situation in Ukraine is found by May 1<sup>st</sup>, 2022, candidate museums and professionals from Russia will be subject to suspension from the conference.*

#### **WEDNESDAY, May 4, 2022**

Arrival of participants

#### **REGISTRATION:**

12.00 to 17.00 at Estonian National Museum, Muuseumi Tee 2, Tartu

Registration also open during conference hours.

#### **Tours (optional)**

Pre-registration before 24 April in address: <https://emya2022.publicon.ee/et/registration/>

9.00 – 16.00 Day tour to Setomaa

9.00 – 16.00 Day tour to the Onion Route (Sibulatee)

10.00 – 16.00 Museum tours in Tartu

17.00 Tours in Estonian National Museum

*18.40 EMYA 2022 bus from city centre to ENM*

#### **19.00 – 21.00 Informal gathering with light refreshments**

Musical entertainment provided by Puuluup

Estonian National Museum, Muuseumi Tee 2, Tartu (outdoor area)

Welcome: Agnes Aljas, European Museum of the Year Judge and Research Secretary, Estonian National Museum

*21.10 EMYA 2022 bus from ENM to city centre*

**THURSDAY, May 5, 2022**

**Conference venue:** Estonian National Museum, Muuseumi Tee 2, Tartu

*8.40 EMYA 2022 bus from city centre to ENM*

**Registration and information desk: 8.30 – 17.00**

**9.00 – 9.30 Opening of EMYA 2022**

Welcome and introduction to EMYA 2022: Jette Sandahl, Chair, European Museum Forum

Welcome: Tiit Terik, Minister of Culture, Estonia

9.30 – 10.00 Keynote address:

**Museums addressing urgent local and global issues in and with their communities**

Speaker: Shane Clarke, Nano Nagle Place, Ireland, winner of the Council of Europe Museum Prize 2022

**10.00 – 10.10 Presentation of EMYA nominees and thematic panels**

Introduction: Marlen Mouliou, Chair, EMYA Jury and Trustee, European Museum Forum

10.10 – 11.00

**Collaborations with cities and local communities**

What new approaches can museums embrace in collaborating with their municipalities and local communities? How are these museums making their collections accessible to their respective audiences?

Holstebro Museum, Denmark

Haus der Museen, Switzerland

The Box, UK

Aberdeen Art Gallery, UK

**11.00 – 11.30 Coffee break**

11.30 – 12.20

**New interpretations of national and regional heritage**

What is the role of a national, regional and local museum today? How do they serve their communities and wider audiences? Can they become not only the repositories of local histories and heritage, but also agents of change for the present? How do they relate to, address and tackle contemporary issues?

Bolnisi Museum of Georgian National Museum, Georgia

National Museum of Belgrade, Serbia

Nordiska Museum, Sweden

State Museum Reserve Tsaritsyno, Russia

12.20 – 13.00

**Preserving spiritual traditions and community heritage**

How do museums preserve and bring the unique religious, spiritual and specific community heritage to life? What are the challenges of such heritage preservation and presentation today?

Jewish Museum Vienna, Austria

Cathedral Treasure Museum in Chut, Switzerland

NOBIMU, Norway

13.00 – 14.00 **Lunch**

14.00 – 14.30 **Panel discussion**

**Museums in Turbulent Times**

Can museums rise to meet the challenges of turbulent times? How can they effectively respond to emergencies brought by the onset of an armed conflict in their community or vicinity? Besides continuing to preserve and protect cultural heritage under new and adverse circumstances, what other responsibilities can or should museums assume? What are some of the ethical dilemmas in documenting the ongoing turbulent events for future generations?

Introduction: Amina Krvavac, War Childhood Museum, Bosnia and Herzegovina

14.30 – 15.20

**Rethinking local identities**

How can museums present and activate their local traditions and history? How do these museums represent their communities and their past? What are the new ways of representing local identities and heritage?

Virovitica City Museum, Croatia

Sörmland Museum, Sweden

Museo Moesano, Switzerland

Tunceli Muzesi, Turkey

15.20 – 16.20

**Buildings and sites telling their stories**

How does the site where the museum is located shape the presentation of the story? Whose stories can a building or site tell and in what new and meaningful ways could it do so? What are the challenges of preserving and adopting an old building or site to the present-day standards?

Occupation Museum, 1940-1945, Denmark

Festung Xperience Dresden, Germany

Museo Casa Botines Gaudi, Spain

Schloss Wildegg, Switzerland

Ziraat Bank Museum, Turkey

16.20 – 16.50 **Coffee break**

16.50 – 17.40

**Cherishing craft and creativity within communities**

How can museums approach the unique history of creativity and craft and make it relevant to the present day? How could the lasting impact of a particular industry be sustained for the local communities and at the same time become accessible to wider audiences?

Woodcarving Museum (Muzej Drvorezbarstva), BIH

Holmegaard Vaerk, Denmark

Adi Design Museum, Italy

Museu del Calcat i de la Industria, Spain

17.40 – 18.30

**Private initiatives opening treasures to wider audiences**

How can private museums and initiatives bring out unique traditions and treasured collections and make them accessible to wider audiences? What are the challenges in making private collections become public? And how do local communities respond to these private initiatives?

Music Museum Fame – The Finnish Music Hall of Fame, Finland

Museo de Arte Contemporáneo Helga de Alvear, Spain

Fondation Opale, Switzerland

Victoria Museum, Ukraine

**18.30 – 21.00 Welcome reception**

Welcome – Kertu Saks, Director of the Estonian National Museum

Welcome – Jette Sandahl, Chair, European Museum Forum

*21.10 EMYA 2022 bus from ENM to city centre*

**FRIDAY, May 6, 2022**

**Conference venue:**

Estonian National Museum, Muuseumi Tee 2, Tartu

*8.40 EMYA 2022 bus from city centre to ENM*

**Registration and information desk: 8.30 – 17.00**

9.00 – 9.30 Keynote address

**Museums and communities: mapping keywords for Europe**

Pille Runnel, Estonian National Museum, Research Director – Deputy Director

9.30 – 10.20

**University museums challenging established narratives**

How can university museums define themselves in the 21<sup>st</sup> century? What issues do they address? How do they respond to debatable questions and narratives? How do they work with their local communities and wider international audiences?

Ghent University Museum (GUM), Belgium

Musée L – Musée universitaire de Louvain, Belgium

Allard Pierson Museum, Netherlands

Bergen University Museum – Natural History, Norway

10.20 – 11.00

**Political figures and their life legacies**

How can we see and present history at large through personal stories of political figures? How do their personal perspectives, political and social beliefs illuminate our history and society? And how do they stay relevant to the present day?

Ludwig Erhard Zentrum (LEZ), Germany

Capodistrias Museum, Corfu, Greece

Chernomyrdin Museum, Russia

11.00 – 11.30 **Coffee break**

11.30 – 12.10

**Patrimony of great minds**

What are the ways to preserve and present the outstanding legacies of great minds? How could the universal value and influence of these visionaries be interpreted and exhibited with relevance to the present?

Beethoven-Haus Bonn, Germany

Museum Hegel-Haus, Germany

Nicholas Copernicus House, Poland

12.10 – 13.00

**New approaches to archeology in connecting the past to the present**

How are museums making the past relevant to the present and communicate the history and archeology to their audiences today? How can archeological museums engage with their local communities? How can we best preserve and present our distant history and its artefacts for the future generations?

Museo Sigismondo Castromediano, Italy

Vila Nova de Foz Côa, Portugal

Göbeklitepe Ören Yeri, Turkey

Van Urartu Museum, Turkey

13.00 – 14.00 **Lunch**

14.00 – 14.30 Keynote address

**A museum rooted in its local community**

Speaker: Furkan Yavuz, Kenan Yavuz Ethnographic Museum, winner of the Silletto Prize 2021

14.30 – 15.10

**Fostering empathy and understanding within communities**

What is the social role and responsibility of museums today? How can museums not just engage with, but become places of collaboration and representation for their different communities?

MigratieMuseumMigration (MMM), Belgium

Nano Nagle Place, Ireland

Fundació Mas Miró, Spain

15.10 – 15.50

**Humanizing the impact of technology and transport**

How can museums tell the human story of science, transport and technology? How do technological advancements transform communities, both small and large? And how can museums engage with their communities now?

Musée de l'Air et l'Espace, France

Aluksne Banitis Station, Latvia

Museum of Cosmonautics, Russia

15.50 – 16.30

**Challenges of presenting maritime history**

What are the challenges of presenting maritime history and its commemorated legacies faced by museums today? How can museums adopt historic sites and exhibitions to present more contemporary perspectives on their maritime heritage?

The Estonian Maritime Museum Foundation, Estonia

Frammuseet, Norway

National Maritime Museum, UK

16.30 – 17.00 **Coffee break**

17.00 – 17.40

**Natural sciences and social engagement**

How can museums help preserve and also raise awareness about the environment around us?  
What new approaches to learning can museums engage in making science more accessible to different groups and audiences?

Natural History Museum Weiherburg, Austria

Náttúruminjasafn Íslands, Iceland

Experimenta, Germany

17.40 –18.20

**Advancing knowledge, education and artistry through literature and written word**

How could stories of distinct written traditions and knowledge illuminate universal achievements in culture and education? How can museums focusing on a specific cultural phenomenon engage with wider audiences and make their area of study more accessible?

KBR Museum, Belgium

Museum of Literature, Ireland

Comenius Museum en Mausoleum, Netherlands

18.20 – 19.00

**Taking new approaches to understanding body and mind**

How can museums contribute to our understanding of the body and mind? How can storytelling, personal perspectives and non-traditional narratives aid in creating presentations of difficult topics related to medicine and health? How do these museums engage with their audience and different communities?

Museum van de Geest, Netherlands

Swiss Museum of the Blind, Switzerland

Science Museum, Medicine Gallery, UK

*19.10 EMYA 2022 bus transfer to University of Tartu Museum*

**19.30 – 21.00 Reception**

Hosted by European Capital of Culture Tartu 2024

University of Tartu Museum, Lossi 25, 51003 Tartu

Welcome:

Lemmit Kaplinski, Deputy Mayor of Tartu

Kuldar Leis, Tartu 2024 CEO

Mariann Raisma, Director, University of Tartu Museum and EMF National Correspondent

Joan Roca, Trustee, European Museum Forum

University of Tartu Museum galleries open for visiting

## **SATURDAY, May 7, 2022**

Conference venue: Estonian National Museum, Muuseumi Tee 2, Tartu

*8.40 EMYA 2022 bus from city centre to ENM*

### **Registration and information desk: 8.30 – 17.00**

9.00 – 9.30 Keynote address

#### **A museum fostering a culture of debate, asking difficult questions and exploring big ideas**

Stapferhaus, Switzerland, winner of EMYA 2020

9.30 – 10.30 Panel discussion

#### **Museums dealing with decolonization, restitution and repatriation**

Wayne Modest, National Museum of World Cultures and Centre for Research in Material Culture, the Netherlands

Nanette Snoep, Rautenstrauch-Joest Museum, Germany

Laura van Broekhoven, Pitt Rivers Museum, UK

Léontine Meijer-van Mensch, State Ethnographic Collections of Saxony, Germany

10.30 – 10.50 **Coffee break**

10.50 – 11.00 **Presentation of EMYA 2023**

11.00 – 12:00 **Certificates ceremony**

The European Museum Forum will formally present certificates to all nominated museums.

### **Group photograph of all nominated museums**

12:00 – 12.45 **Lunch**

12:45 – 14.00 Participants can choose between **workshops by former award winners** and **guided tours of the Estonian National Museum**

Workshop 1: Estonian National Museum, Host 2022 and winner of the Kenneth Hudson Museum Prize, 2018

Workshop 2: Stapferhaus, winner of the EMYA 2020

Workshop 3: Kenan Yavuz Ethnographic Museum, winner of the Silletto Prize 2021

ENM Tour 1: Encounters exhibition led by museum curator

ENM Tour 2: Echo of the Urals exhibition led by museum curator

ENM Tours 3: Estonian National Museum outdoor areas

ENM Tour 4: Estonian National Museum collections and conservation department

### **Free afternoon for participants**



## **EMYA 2022 AWARD CEREMONY & GALA DINNER**

Estonian National Museum, Muuseumi Tee 2, Tartu

*18.40 EMYA 2022 bus from city centre to ENM*

**Important: Entrance with conference badge and invitation only**

**Dress code: semi-formal**

19.00 – 19.30 **Welcome drinks**

**Performance by Estraadiraadio**

19.30 **Introduction**

**Welcome remarks** – Alar Karis, President of Estonia

**Welcome remarks** – Jette Sandahl, Chair, European Museum Forum

**The Meaning of the Council of Europe Museum Prize** – Senator Roberto Rampi, Rapporteur, Council of Europe

**Supporting EMF and EMYA** – James Alexander, Chief Executive / Eithne Owens, Creative Director, EVENT Communications

**Introduction to the Awards** – Marlen Mouliou, Chair, EMYA Jury

**Special Commendation Certificates**

**Meyvaert Museum Prize for Environmental Sustainability**, presented by Frank Boot, Meyvaert

**Silletto Prize for Community Engagement and Participation**, presented by Carol Jackson, Silletto Trust

**Portimão Museum Prize for Welcoming, Inclusion and Belonging**, presented by Jose Gameiro, EMYA Liaison in Portimão

**Kenneth Hudson Award for Institutional Courage and Professional Integrity**, presented by Jette Sandahl, Chair, European Museum Forum

**European Museum of the Year Award**, presented by Marlen Mouliou, Chair of EMYA Jury

**Group photograph for Award Winners**

**Performance by Estraadiraadio**

21.00 – 23.00 **Gala dinner**

*23.00 EMYA 2022 bus from ENM to city centre*

*23.59 EMYA 2022 bus from ENM to city centre*

**SUNDAY, May 8, 2022**

**Optional tours of museums in Tallinn**

Pre-registration before 24<sup>th</sup> April in address: <https://emya2022.publicicon.ee/et/registration/>

10.00-17.00

Estonian Maritime Museum (EMYA nominee 2022)  
Seaplane Harbour (EMYA 2014 Special Commendation)  
EMYA 2008 Award Winner Kumu (Art Museum of Estonia)  
Vabamu (EMYA nominee 2020)

**Optional tours in Estonian National Museum**

Registration on-site before 7 May

11.00

Tour of Encounters exhibition led by museum curator  
Tour of Echo of the Urals exhibition led by museum curator  
Guided tour of Estonian National Museum outdoor areas

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**Internal EMF/EMYA meetings during the conference:**

**Wednesday, May 4, 2022**

Estonian National Museum, Muuseumi Tee 2, Tartu  
14.00 – 19.00 EMF Board of Trustees meeting

**Saturday, May 7, 2022**

Estonian National Museum, Muuseumi Tee 2, Tartu

14.00 – 14.30 EMF National correspondents, Jury and Board of Trustees meeting (location Jakob Hurt's Hall)

14.30 – 15.00 EMF Jury and Board of Trustees meeting (location Oskar Kallas Hall)

15.00 – 17.00 EMF Jury meeting (location Aliise Moora Hall)